

Visual Arts Exhibits/Events at Tarrant County College -- Spring 2015

Campus	Date	Time	Location	Name	Description	Comments
NW	2/28-3/28/15		Lakeview Gallery	Eduardo Aguilar: 4 Decades of Art	Eduardo Aguilar shows paintings, drawings and sculptures from four decades of art making.	Contact: Fred Spaulding frederick.spaulding@tccd.edu 817-515-7557
SO	1/29-2/26/15		Carillon Gallery at Joe B. Rushing Center for the Performing Arts	Lindsay McCulloch: Interference	In this series, McCulloch uses overlays of digitized or analog interference patterns as tropes for degeneration and regeneration of memory through the passage of time.	Contact: Joshua Goode joshua.goode@tccd.edu 817-515-4641
SO	3/5-4/2/15		Carillon Gallery at Joe B. Rushing Center for the Performing Arts	Ryder Richards: The Idyllist	This hybrid of information in the digital age and science fiction transforms the participant of the exhibit into a world where they can be documented, their image projected and stripped of the identity markers, making them into a universal object. "Self" is simplified and the participant is introduced to an idea of communality of universal wholeness.	Contact: Joshua Goode joshua.goode@tccd.edu 817-515-4641

SE	1/29-3/5/15	Closing Reception: 3/5/15, 2-5 p.m.	Art Corridor II	The Transformation Challenge	2014-2015 Artist-in-Residence Deven Nowlin worked closely with student artists to deliver a transformation challenge. Artists began with their initial idea that could be expressed in a painting, photograph or sculpture and then followed idea through several transformations. Works on display are the result of this process, uniting paintings, sculpture, digital media and different modes of display into new and transformative works of art.	Contact: Christopher Blay christopher.blay@tccd.edu 817-515-3406
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SE	3/19-4/19/15	Opening Reception: 3/19/15	Art Corridor II	IPSEITY	Exhibit features works by Alison Jardine and Liz Trosper. Jardine uses the camera, computer and also film as mediators in her process of creating artworks on canvas, paper or film that explore memory, absence and visual experiences using the motif of light. Her work walks through the liminal thresholds of spaces between representation and abstraction. Trosper's artwork employs an interdisciplinary approach to drawing and painting to reimagine spatial arrangements. The work emphasizes the hand in drawing and painting in contrast to uniquely digital aesthetics such as layering, pixel geometry and CMYK/RGB color.	Contact: Christopher Blay christopher.blay@tccd.edu 817-515-3406
SE	3/26-5/1/15		Art Corridor III	Arbor Day Poster Competition Exhibit		Contact: Christopher Blay christopher.blay@tccd.edu 817-515-3406
SE	4/2-5/8/15		Art Corridor I	Annual Student Art Exhibit		Contact: Christopher Blay christopher.blay@tccd.edu 817-515-3406

SE	4/23-5/23/15	Opening Reception: 4/23/15, 5-7 p.m.	Art Corridor II	Kate Colin and Lauren Kirchner	A a 2012 recipient of the Kimbrough Fund awarded by the Dallas Museum of Art, Colin's current work explores the complexity of the conception of hyperbolic structures depicted on two-dimensional planes. Working from what is known about the human brain, printmaker Lauren Kirchner reconstructs and conceptualizes the patterns of neurons. Her complex prints form maps that artistically interpret the images of our most vital and mysterious organ. Through large-scale, site-specific "printstallations," Kirchner presents the grandiosity and triumph of the human mind.	Contact: Christopher Blay christopher.blay@tccd.edu 817-515-3406
TR	2/28-3/28/15		Connections Gallery	Eduardo Aguilar: 4 Decades of Art	Eduardo Aguilar shows paintings, drawings and sculptures from four decades of art making.	Contact: Angel Fernandez angel.fernandez@tccd.edu 817-515-1371

